



VENICE: WATER AND STONE

An exhibition of photographs by Sarah Quill

15 March – 15 May 2011



Brantwood, Coniston, Cumbria LA21 8AD

VENICE: WATER AND STONE

Photographs by Sarah Quill



The Ducal Palace, dawn fog

Black and white photograph 1999

Giclée print (25 x 37 cm) on fine art paper 2011

SQ-F-06929

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Front cover: *Rio della Giudecca (iii) Burano* 2008 (52 x 74 cm)



The Archangel Gabriel, 15th-century sculpture on the north-west 'Judgement' angle of the Ducal Palace
Digital photograph 2008
Giclée print (39 x 29 cm) on fine art paper
SQ-D-07139



*The Bride: sculpture on south portico of the Ducal Palace.
Seventh side of the fifteenth capital (Courtly Love)
Digital photograph 2006
Giclée print (42 x 29 cm) on fine art paper
SQ-D-02639*



View of the south-west portico of St Mark's and north-west angle of the Ducal Palace

Photographed on colour transparency film 2005

Giclée print (36 x 50 cm) on fine art paper

SQ-F-05152



Piazzetta of San Marco, reflecting the south side of the Basilica after high water

Digital photograph 2010

Giclée print (30 x 42 cm) on fine art paper

SQ-G-03763



Rio Pontinello (ii) Burano

Digital photograph 2010

Giclée print (52 x 74 cm) on fine art paper

SQ-G-02516

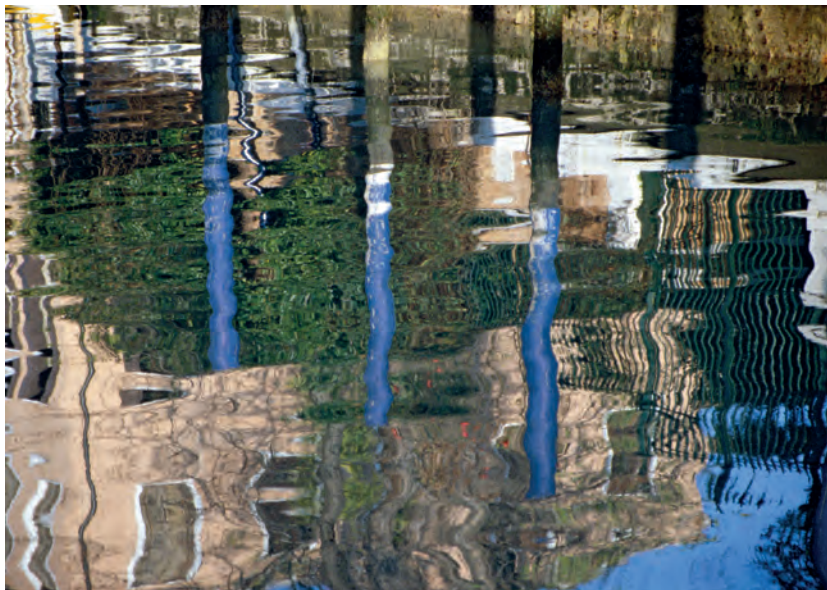


Rio di Terranova (xii) Burano

Digital photograph 2010

Giclée print (52 x 74 cm) on fine art paper

SQ-G-02816a

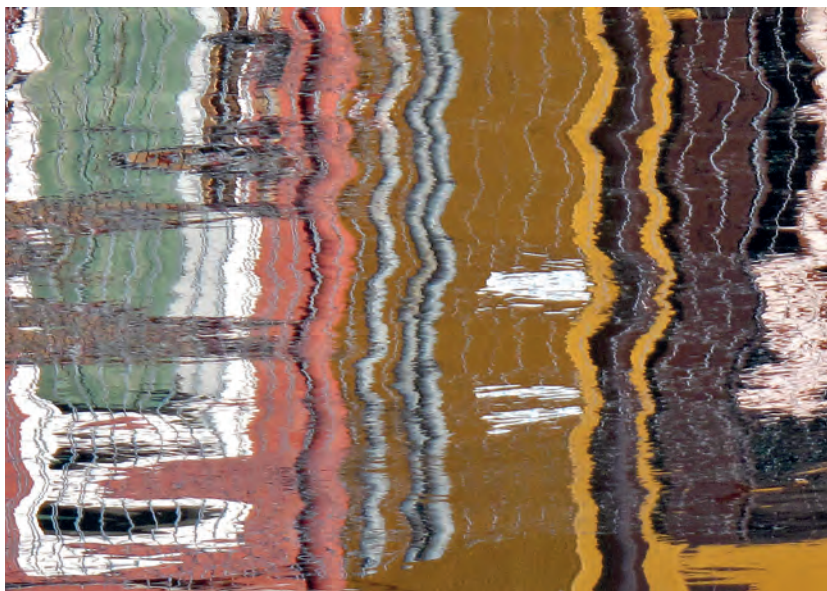


Rio di San Lorenzo (i)

Photographed on colour transparency film 1995

Giclée print (52 x 74 cm) on fine art paper

SQ-F-00147



Rio di Terranova (v) Burano

Digital photograph 2010

Giclée print (30 x 42 cm) on fine art paper

SQ-G-02808



'Lily' capital on the north-west portico of St Mark's

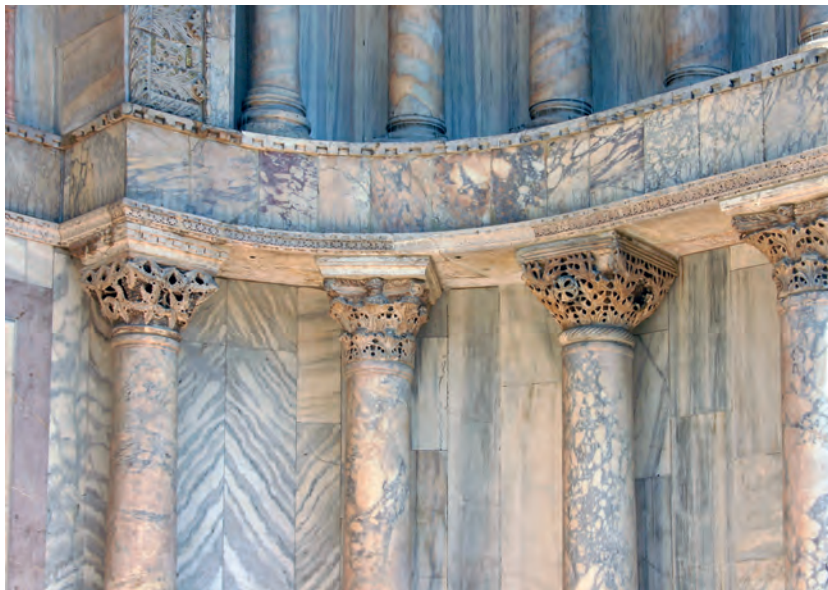
Digital photograph 2008

Giclée print (34 x 25 cm) on fine art paper

SQ-D-00515



Capital on exterior of the Cappella Zen, San Marco
Digital photograph 2006
Giclée print (35 x 25 cm) on fine art paper
SQ-D-01638



Capitals of the fifth portico, west front of St Mark's

Digital photograph 2006

Giclée print (30 x 42 cm) on fine art paper

SQ-D-02140



Salizzada Seriman (i)

Digital photograph 2010

Giclée print (30 x 42 cm) on fine art paper

SQ-G-03543

SARAH QUILL has worked as a freelance photographer since 1971, and began a photographic documentation of Venice in the same year. Her pictures have been reproduced in a wide variety of books and publications on subjects ranging from the architectural history of Venice to heritage conservation, travel, and the problems faced by the city and its lagoon. The resulting photographic archive, still growing, now amounts to approximately 120,000 images. Her photographs have been exhibited in Venice and in London.

Working as a stills photographer on feature films she took the set photographs on *Wagner* (dir. Tony Palmer, 1982); *Runners* (dir. Charles Sturridge, 1983); *Good and Bad at Games* (dir. Jack Gold, 1983); *Nineteen Eighty-Four* (dir. Michael Radford, 1984); *Steaming* (dir. Joseph Losey, 1984); *The Good Father* (dir. Mike Newell, 1985); *A Room with a View* (dir. James Ivory, 1985); *Prick up your Ears* (dir. Stephen Frears, 1987); *White Mischief* (dir. Michael Radford, 1988); *The Orchid House* (dir. Horace Ové, 1991).

EXHIBITIONS INCLUDE:

1982 *L'Opera in Gran Bretagna* Solo exhibition at Gran Teatro La Fenice, sponsored by the British Council in association with Scottish Opera

1984 *Nineteen Eighty-Four* Solo exhibition of stills from the film, at the Photographers' Gallery, London

1994 *Venice in Peril: the first 25 Years* Solo exhibition of photographs, Colnaghi, London

1996 *Venice in Peril* (photographs) at the Italian Trade Centre, London

1998 *Venice through Canaletto's Eyes* (photographs in exhibition and catalogue), National Gallery, London

2007 *Venice, City of Dreams* Group exhibition, Sotheby's London

2007 *Venice* Group exhibition, Piers Feetham Gallery, London

2010 *Photographs 1972–2010* Solo exhibition at Piers Feetham Gallery, London

Her book *Ruskin's Venice: The Stones Revisited* was published in 2000 and has been reprinted in hardback and paperback.

In 2004–2007 she worked as consultant on Lancaster University's research project for the AHRC-funded electronic edition of Ruskin's 1849–50 Venetian notebooks. She is a trustee of the Venice in Peril Fund.

*All photographs in the exhibition were printed in 2011
on Hahnemühle photo rag fine art paper*



Procuratie Vecchie with banners (i)
 Photographed on colour transparency film 1993
 Giclée print (30 x 42 cm) on fine art paper
 SQ-F-00180



Procuratie Vecchie at high water (i)
 Photographed on colour transparency film 1996
 Giclée print (30 x 42 cm) on fine art paper
 SQ-F-00256

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